



Recommended P1 / Grade 1 Curriculum Framework

Content: WRITING—P1 / Grade 1						
Topic: Personal Writing: Memoir (Weeks 20-23)						
Content (What do your students need to KNOW?)	Demonstrators (What do your students need to be able to DO?)	Assessment (How will you assess what your students ALREADY KNOW, and assess WHAT THEY'VE LEARNED?)	Activities (HOW will you teach it?)	Resources (What MATERIALS will you need?)	Differentiation (How will you reach the DIVERSITY of learners?)	Content Connection (How will you integrate other content areas into Literacy Core Content?)
<p>Personal Writing</p> <p>WR-E-1.2 Personal Writing focuses on the life experiences of the writer. Personal forms in the portfolio may include a memoir (focusing on the significance of the relationship of the writer with a particular person, place, animal, or thing).</p> <p>Characteristics of personal writing may include: development of ideas based on personal experience, sensory details, writer's thoughts and feelings, first person point-of-view, and dialogue where appropriate.</p> <p>WR-E-1 WRITING CRITERIA</p> <p>Purpose/Audience The writer establishes and</p>	<p>POS-ELA-P-W-1 Students will produce, through drawing, symbols, and letters, writing which has meaning to the student.</p> <p>POS-ELA-P-W-2 Students will produce, through drawings, symbols, and letters, writing which has meaning that remains constant.</p> <p>POS-ELA-P-W-3 Students will develop ideas in writing in response to peer and teacher feedback.</p> <p>POS-ELA-P-W-4 Students will recognize and develop ideas to support needs of audiences.</p> <p>POS-ELA-P-W-5 Students will use details, explanations, and examples to</p>	<ul style="list-style-type: none"> • On-Demand Writing • Student Work Analysis using Kentucky Marker Papers 				

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<p>maintains a focused purpose to communicate with an audience by:</p> <p>Choosing topics from experiences, interests, and concerns;</p> <p>Attempting to focus on a topic;</p> <p>Writing to an audience other than the teacher;</p> <p>Adhering to some of the characteristics (e.g., format, organization) of the form;</p> <p>Beginning to show some evidence of individual voice.</p> <p>Idea Development The writer develops and supports main ideas and deepens the audience's understanding by using:</p> <p>Pictures, phrases, and simple sentences;</p> <p>Including one or two details.</p> <p>Organization The writer creates unity and coherence to accomplish the</p>	<p>support ideas for specific audiences and purposes.</p> <p>POS-ELA-P-W-6 Students will use appropriate details, examples, and explanations to meet needs of audiences for authentic purposes in a variety of forms.</p> <p>AE 1.1 Students write using appropriate forms, conventions, and styles to communicate ideas and information to different audiences for different purposes.</p> <p>Demonstrators</p> <ul style="list-style-type: none"> • Establish and use criteria for effective writing. • Use writing as a learning tool. • Write for a variety of purposes and forms to a variety of audiences. • Use a process approach to writing. • Exhibit fluency. • Generate ideas that stimulate language expression (e.g., brainstorming, freewriting, storytelling, 					

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<p>focused purpose by:</p> <p>Using principles of directionality;</p> <p>Demonstrating some logical order;</p> <p>Borrowing form and structure of pieces from models;</p> <p>Attempting to write an lead and conclusion;</p> <p>Sentences The writer creates effective sentences that are;</p> <p>Simple;</p> <p>Complete.</p> <p>Language The writer demonstrates:</p> <p>Writing in first person;</p> <p>Use of some descriptive language;</p> <p>Some evidence of correct word usage;</p> <p>An attempt to use a variety of words.</p>	<p>reading).</p> <ul style="list-style-type: none"> Express thoughts/ideas through verbal and/or symbolic representation (e.g., pictures, scribbles, words). 					

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<p>Correctness The writer demonstrates:</p> <p>Consistent use of spaces between words;</p> <p>Use of capital letters at the beginning of sentences;</p> <p>Use of ending punctuation;</p> <p>Conventional spelling of High Frequency Words and those found in environmental print;</p> <p>Use of sound/ letter correspondence to spell words.</p>						