



*Recommended Kindergarten Grade Curriculum Framework*

<b>Content: READING – Kindergarten</b>						
<b>Topic: Literary Reading (Weeks 1-5)</b>						
<b>Content</b> (What do your students need to KNOW?)	<b>Demonstrators</b> (What do your students need to be able to DO?)	<b>Assessment</b> (How will you assess what your students ALREADY KNOW, and assess WHAT THEY’VE LEARNED?)	<b>Activities</b> (HOW will you teach it?)	<b>Resources</b> (What MATERIALS will you need?)	<b>Differentiation</b> (How will you reach the DIVERSITY of learners?)	<b>Content Connection</b> (How will you integrate OTHER CONTENT AREAS into LITERACY core content?)
<p><b>Literary Reading</b></p> <p><b>RD-E-1.0.6 (Begin to)</b> Explain the meaning of a passage, presented orally, taken from texts appropriate for elementary school students.</p> <p><b>RD-E-1.0.7 (Begin to)</b> Demonstrate knowledge of the characteristics of fiction and nonfiction.</p> <p><b>RD-E-1.0.8 (Begin to)</b> Describe characters and setting of a passage.</p>	<p><b>POS-ELA-P-R-5</b> Students will <b>begin to</b> choose and listen to a variety of materials to gain understanding of the world around them and of the nature of texts, including literary materials (e.g., poetry and stories, including personal narratives).</p> <p><b>POS-ELA-P-R-3</b> Students will listen to material that rhymes, is predictable, and has high frequency words.</p> <p><b>POS-ELA-P-R-24</b> Students will use pictures to tell stories.</p>	<ul style="list-style-type: none"> <li>• Brigance</li> <li>• Phonological Awareness Skills Test (PAST) or DIBELS</li> <li>• Observation Survey</li> </ul>				

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<p><b>RD-E-1.0.9 (Begin to)</b> Explain a character's actions based on a passage.</p> <p><b>RD-E-1.0.10 (Begin to)</b> Connect literature to students' lives and real world issues.</p> <p><b>It is essential to refer to the attached skills pages, which address reading skills that are taught and applied across all types of reading. Instruction should be based on student's needs, as determined through ongoing assessments. These encompass all reading skills addressed in Core Content and Program of Studies.</b></p>	<p><b>POS-ELA-P-R-1</b> Students will listen to a variety of genres (e.g., stories, poems) to form an understanding of reading and make text-to-self, text-to-text, and text-to-world connections.</p> <p><b>POS-ELA-P-R-2</b> Students will develop concept of self as reader through using experience, memorization, pictures, and imagination to make meaning from reading materials.</p> <p><b>POS-ELA-P-R-17</b> Students will use prior experiences to help make sense of stories.</p> <p><b>AE-1.2</b> Students make sense of the variety of materials they read.</p> <p><b>Demonstrators</b></p> <ul style="list-style-type: none"> <li>Show interest by listening to and/or reading a multicultural variety of print materials.</li> </ul>					

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	<ul style="list-style-type: none"><li>• Exhibit fluency in reading.</li><li>• Choose print materials for personal interest both in and out of school.</li><li>• Select and use appropriate print materials (e.g., informative) for a variety of purposes (e.g., pleasure and information).</li><li>• Relate reading experiences to life situations.</li><li>• Use a variety of strategies (e.g., prior knowledge, predict, question, summarize) to construct meaning.</li><li>• Respond to reading through a variety of forms (e.g., conversation, art, media, writing).</li><li>• Demonstrate an understanding of print materials read in and out of school.</li></ul>					