



Recommended Kindergarten – P1 / Grade1 Curriculum Framework

<b>Content: MUSIC– Kindergarten – P1 / Grade 1</b>						
<b>Topic: Rhythm (Weeks 31-33)</b>						
<b>Content</b> (What do your students need to KNOW?)	<b>Demonstrators</b> (What do your students need to be able to DO?)	<b>Assessment</b> (How will you assess what your students ALREADY KNOW, and assess WHAT THEY'VE LEARNED?)	<b>Activities</b> (HOW will you teach it?)	<b>Resources</b> (What MATERIALS will you need?)	<b>Differentiation</b> (How will you reach the DIVERSITY of learners?)	<b>Literacy Connection</b> (How will you use READING and WRITING with this material?)
<p><b>AH-E-1.1.31</b> Rhythm: steady beat</p> <p><b>AH-E-1.1.12</b> – Create simple melodic or rhythmic accompaniments to given melodies</p> <p><b>AH-E-1.1.22</b> – Perform simple rhythmic patterns on classroom instruments</p>	<p><b>POS-AH-P-M-1</b> Students respond with minimal attention given to the element of music. (rhythm, melody, form, harmony, timbre, dynamics, tempo)</p> <p><b>POS-AH-P-M-2</b> Students begin to demonstrate an awareness of the elements of music</p> <p><b>AE-1.14</b> Students construct meaning and/or communicate ideas and emotions through music</p> <p><b>Demonstrators</b></p> <ul style="list-style-type: none"> <li>Explore and respond to music through singing, instrument playing, moving, listening, reading, writing and creating</li> <li>Recognize and develop music concepts (melody, harmony, rhythm, form expression, and style)</li> </ul> <p><b>AE-2.22</b> – Students create products and make presentations that convey</p>					

**Content: MUSIC– Kindergarten – P1 / Grade 1**

**Topic: Rhythm (Weeks 31-33)**

<p><b>Content</b> (What do your students need to KNOW?)</p>	<p><b>Demonstrators</b> (What do your students need to be able to DO?)</p>	<p><b>Assessment</b> (How will you assess what your students ALREADY KNOW, and assess WHAT THEY'VE LEARNED?)</p>	<p><b>Activities</b> (HOW will you teach it?)</p>	<p><b>Resources</b> (What MATERIALS will you need?)</p>	<p><b>Differentiation</b> (How will you reach the DIVERSITY of learners?)</p>	<p><b>Literacy Connection</b> (How will you use READING and WRITING with this material?)</p>
	<p>concepts and feeling in the human experience through their productions, performance or interpretations</p> <p><b>Demonstrators</b></p> <ul style="list-style-type: none"> <li>• Explore the elements and principles of music</li> <li>• Create and/or perform original and existing works of music</li> <li>• Discuss musical works using appropriate concepts and terminology</li> </ul> <p><b>AE-2.23</b> – Students analyze their own and others’ artistic products and performance</p> <p><b>Demonstrators</b></p> <ul style="list-style-type: none"> <li>• Observe and explore a variety of artistic styles and forms in music</li> </ul>					