



Recommended Kindergarten & P1 / Grade 1 Curriculum Framework

Content: Visual Art – Kindergarten & P1 / Grade 1						
Topic: Color and Value (Weeks 1-3)						
Content (What do your students need to KNOW?)	Demonstrators (What do your students need to be able to DO?)	Assessment (How will you assess what your students ALREADY KNOW, and assess WHAT THEY'VE LEARNED?)	Activities (HOW will you teach it?)	Resources (What MATERIALS will you need?)	Differentiation (How will you reach the DIVERSITY of learners?)	Literacy Connection (How will you use READING and WRITING with this material?)
<p>AH-E-4.1.31 Describe works of art using appropriate art terminology (subject matter, ideas, elements of art, principles of design)</p> <p>AH-E-4.1.32 Art Elements – color (primary and secondary hue) and color groups (warm, cool neutral) <i>value</i></p> <p>AH-E-4.1.34 Describe a variety of media and art processes used to produce two-and three-dimensional artwork</p> <p>AH-E-4.1.35 Media – crayon, pencil, paint, fabric, yarn, paper,</p> <p>AH-E-4.1.37 Art Processes – Two-dimensional drawing, painting and collage</p> <p>AH-E-4.1.41 Create art works using the elements of art and principles of design</p>	<p>POS-AH-P-Va-1 Students experience art with attention given to the elements of art. (line, shape, color, form, texture, space, value) or principles of design (e.g., balance, emphasis, pattern)</p> <p>POS-AH-P-Va-2 Students demonstrate an awareness of the elements of art and principles of design</p> <p>POS-AH-Pva-5 Students explore a variety of media (e.g., crayon, pencil, paint) and processes (e.g., drawing, painting, weaving) used for creating works of art</p> <p>POS-AH-P-Va-6 Students experience a variety of media and processes used for creating works of art</p> <p>AE-1.13 Students recognize and begin to understand a variety of media and processes used for creating works of art</p> <p>Demonstrators</p>					

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<p>AH-E-4.1.42 Use a variety of media to produce two-dimensional artwork</p>	<ul style="list-style-type: none"> • Use art media, tools, techniques and processes • Use drawing, painting, print making, modelings and constructing to communicate ideas and feelings • Explore the elements (space, line, shape/form, value, texture, color) and principles (balance, emphasis, contrast, variety, repetition, movement, rhythm, pattern, proportion/distortion, transition/gradation, dominance/subordination, harmony, unity) of design in visual works • Express an idea, image, or pattern utilizing elements and principles of design <p>AE 2.22 Students create products and make presentations that convey concepts and feelings in the human experience through their productions, performance, or interpretations</p> <p>Demonstrators</p> <ul style="list-style-type: none"> • Explore the elements and principles of visual art • Create original works of visual art • Discuss visual art works 					

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	<p>using appropriate concepts and terminology</p> <ul style="list-style-type: none"> • Produce original individual and group works of visual art <p>AE 2.23 Students analyze their own and others' artistic products and performances</p> <p>Demonstrators</p> <ul style="list-style-type: none"> • Observe and explore a variety of artistic styles and forms in visual art 					