



Recommended P2 / Grade 2 & P3 / Grade 3 Curriculum Framework

Content: Visual Art – P2/ Grade 2 and P3 / Grade 3						
Topic: Styles (Weeks 33-36)						
Content (What do your students need to KNOW?)	Demonstrators (What do your students need to be able to DO?)	Assessment (How will you assess what your students ALREADY KNOW, and assess WHAT THEY'VE LEARNED?)	Activities (HOW will you teach it?)	Resources (What MATERIALS will you need?)	Differentiation (How will you reach the DIVERSITY of learners?)	Literacy Connection (How will you use READING and WRITING with this material?)
<p>AH-E-4.2.31 Identify various purposes for creating works of art</p> <p>AH-E-4.2.32 Purposes of Art – expressive (express emotions and ideas), narrative (describe and illustrate experiences), functional (decorate objects)</p> <p>AH-E-4.2.33 Identify the role of visual arts in different cultures</p> <p>AH-E-4.2.36 Styles- realistic, abstract</p> <p>AH-E-4.2.37 Subject Matters – landscape, portrait, and still life</p> <p>AH-E-4.1.32 Art Elements – color. (primary and secondary hues) and color groups (warm,</p>	<p>POS-AH-P-Va-10 Students explore art from different cultures, periods and styles</p> <p>POS-AH-P-Va-11 Students experience art from different cultures, periods and styles</p> <p>AE-1.13 Students construct meaning and/or communicate ideas and emotions through the visual arts</p> <p>Demonstrators</p> <ul style="list-style-type: none"> • Use art media, tools, techniques and process • Use drawing and painting to communicate ideas and feelings • Explore elements (space, line, shape/form, value, repetition, movement, rhythm, pattern) <p>AE-2.24 Students appreciate creativity and the values of the arts and humanities</p> <p>Demonstrators</p>					

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<p>cool, neutral) <i>value, space</i></p> <p>AH-E-4.1.35 Media – crayon, pencil, paint, fabric, yarn, clay, paper, paper-mâche (used to produce artworks)</p> <p>AH-E-4.1.37 Art Processes – Two-dimensional drawing, painting and collage</p> <p>AH-E-4.1.41 – Create artwork using the elements of art and principles of design</p>	<ul style="list-style-type: none"> Explore a variety of art forms in visual art <p>AE-2.26 Students recognize differences and commonalities in the human experience through their productions, performances and interpretations</p> <p>Demonstrators</p> <ul style="list-style-type: none"> Express openness to differences and commonalities among diverse cultures 					